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Graduate from ECAL/University of Art and Design of Lausanne in the Visual Communication department, major in Photography, Zoé Aubry works in the Parisian publishing house RVBBOOKS as artistic director, photographer and graphic designer before starting a master's degree in contemporary artistic practices at the HEAD—Geneva School of Art and Design where she practices right now while teaching photography at ECAL/University of Art and Design of Lausanne.

Recent exhibitions	2020	<i>Plat(t)form</i> , Fotomuseum Winterthur, CH
	2019	<i>Prix de la Relève MBAL</i> – Triennial of contemporary printed art – solo show – Musée des beaux-arts du Lode, CH <i>Rencontres de la Photographie de Marrakech</i> , Maroc <i>Prix Art Humanité</i> – CRG, CICR, HEAD – Genève, Genève, CH <i>Prix Voies off Contemporary Photography Awards</i> – Les Rencontres de la photographie, Arles, FR <i>La voix libérée - Poésie sonore</i> – Palais de Tokyo, Paris, FR <i>SOLID ARID SPLENDID</i> – Binz39 Foundation, Zürich, CH <i>Pratiques de la distraction</i> – LIYH, Geneva <i>Forever//Now</i> – FORMAT International Photography Festival, Derby, UK <i>Nothing is something (to an observer)</i> – LIYH & ArtGenève, Geneva, CH <i>Blue</i> , Musée Ariana, Geneva, CH
	2018	<i>Swiss Federal Design Awards 2018</i> , Halle 3 Messe, Basel, CH <i>Swiss Photo Award – vfg.selection</i> , Prize for the best works of Swiss photography 2017, Photobastei, Zürich, CH <i>(IN)ÉGALITÉ</i> , Human Rights Photography Award – Act on your future Galerie Art Bärtschi & Cie, Genève, CH <i>Southern Clairaudience – some sound documents for a future act</i> , Vevey, CH <i>LapTopRadio</i> – BAR projet, l'Electricitat, Barcelona, ES ACT 2018, Performance Festival, Sierre, CH
	2017	<i>AUX ARTS, CITOYENS !</i> Human Rights Photography Award – Act on your future Galerie Art Bärtschi & Cie, Genève, CH Festival du Film et Forum International sur les Droits Humains, CH <i>The Luton Auguries</i> , a collaboration with the Archive of Modern Conflict & Timothy Prus showcased in Les Rencontres de la photographie, Arles, FR <i>Comfort Zone</i> – solo show – Le Cube, Fribourg, CH <i>Sharivari LAC scubardive</i> , Festival Vevey Image, CH <i>ECAL Diplômes</i> , Hall Kudelski, Lausanne, CH
	2016	<i>Regard(s) sur le Corbusier</i> , Fondation Suisse, Paris, FR; Ville de Marseille, FR; Unité d'habitation de Briey, FR; Musée des beaux-arts de Saint-Dié-des-Vosges, FR; Médiathèque d'Eveux, FR <i>Ossature</i> – Association noeme (curator), Le Lab, Prilly, CH
	2015	<i>Summer University ECAL</i> , Swissnex Brazil, Rio de Janeiro, BR <i>The Embarrassment Show</i> , ECAL, Renens, CH; Unseen, Amsterdam, NL; NRW-Forum, Düsseldorf, DE <i>MixingFaces, #Photobooth</i> , Spacio d'el Orso, Milano, IT; D'Days, Paris, FR
Awards & shortlists	2020	Nominated for the <i>C/O Berlin TALENT AWARD 2020</i>
	2019	Winner of the <i>Prix de la Relève MBAL</i> – Triennial of contemporary printed art – Musée des beaux-arts du Lode, CH Winner of the <i>Prix Voies off Contemporary Photography Awards LACRITIQUE.ORG</i> – Les Rencontres de la photographie, Arles, FR Shotlisted for <i>The Cosmos Award</i> – Les Rencontres de la photographie, Arles, FR Nominated for the <i>Promotion of young talent</i> – Pro Helvetia Shotlisted for the <i>Prix Art Humanité</i> – CRG, CICR, HEAD – Genève, Genève, CH
	2018	Winner of the <i>Swiss Federal Design Awards 2018</i> in photography Shotlisted for the <i>Swiss Photo Award – vfg.selection</i> , Prize for the best works of Swiss photography 2017 Shotlisted for the <i>Human Rights Photography Award</i> – Act on your future
	2017	Shotlisted for the <i>Human Rights Photography Award</i> – Act on your future Shortlisted for <i>The Aperture Foundation / Paris Photo, PhotoBook Award (The Erratics</i> in collaboration with Darren Harvey-Regan and Vincent Sauvaire, ed. rvbbooks, Paris) <i>Certified Gold Album</i> , Artwork of the album and the single of Etienne Daho, <i>Blitz / Les floncons de l'été</i> , in collaboration with Luc Vega, ed. Satori songs, Virgin Winner (twice) of the Photography award <i>Regard(s) sur Le Corbusier</i>

Monography

Noms Inconnus, currently working on
Impact, en quête de révolution, auto-éd.
Natural Selection, auto-éd. in collaboration with rvbbooks and Erik Kessels

Talks

- 2019 *Les féminicides ne sont pas des faits divers!* Nectar, 25.11.2019, broadcasting, RTS2
Femmes invisibles dans l'art La Puce à l'Oreille, 14.11.2019, broadcasting, RTS TV
Le Jura et sa création, muses de la photographe Zoé Aubry Actualité, 15.05.2019, broadcasting, RFJ
- 2018 *Domestic violence, consequence of a gendered society?* Galerie Art Bärtschi & Cie, Genève, CH
Reactivation of the archive through performances and other artistic productions
Le Cabanon, Lausanne, CH, invited the curator Camille Avellan
Impact en quête de révolution, Hypothèse typologique & esthétique
invited by RHS18, Galerie du Sauvages, Porrentruy, CH

Researches

The difficulty of honouring the memory of unknown names.
Master's thesis, under the direction of David Zerbib

What impact of the image on the territorial arrangement ?
Bachelor's thesis, received with honors, under the direction of Joël Vacheron

In its thinking form, her work is freedom, worry, research, cohesion, connivance, juggling between critical, poetic and political dimensions.
Based on anthropological investigations, her approach is built on a relationship between societal phenomena and individual experiences.
Creating spaces of confrontation, her work is a criticism of contemporary society.